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VLADISLAV DELAY - Biography

Described by The Wire as “one of the most consistently creative artists working today,” Sasu Ripatti aka Vladislav Delay is a producer and sound renegade from Finland.

Since the release of his self-released debut in 1997, Ripatti (born 1976) has been one of the few electronic producers to stand the test of time. Reinventing himself regularly, he takes electronic music where he pleases with a unique blend of depth and detail. He has always been, as he says, an independent personality, never quite where you expect him to be.

His music as Vladislav Delay is like a non-existing soundtrack for the underworld; murky, dark and constrained.

Next moment, his productions under various aliases link to imaginary dance floors and challenge the club audiences and daring DJs alike.

In the late 90's and early 00's his releases as Vladislav Delay (Entain, Multila, Anima) and Luomo's Vocalcity gained worldwide attention and praise from fans and critics.

His albums as Uusitalo (Vapaa Muurari, Tulenkantaja, Karhunainen), Luomo (Present Lover, Convivial, Plus), Sistol (Sistol, On the Bright Side) cemented his reputation furthermore.

He reinvented his abandoned drumming and percussion past with his Vladislav Delay Quartet performing live as well as releasing an album on Honest Jon's as well as produced music with his now-wife Antye Greie-Ripatti under aliases Agf/Delay and The Dolls (together with Craig Armstrong).

He also played percussion with Moritz von Oswald Trio until 2013, releasing several critically acclaimed albums and performing live around the world.

Now, more than 20 albums later and having worked with labels such as Mille Plateaux, Raster Noton, Chain Reaction and Leaf, he's found his home again in Finland and is more active than ever with a new studio, a record label and several new projects.

He took a conscious step towards his vision by building his own ultimate sonic laboratory near Arctic Circle in

Hailuoto, a Baltic Sea-island in Finland where he lives since 2008.

If anything, unforgiving local climate and solitude only seems to have served to stimulate his creativity.

In addition to building the studio where he runs musical experiments and pioneers new techniques he wrapped up his vision by creating his new boutique record label, Ripatti.

The label is about creating future artifacts, developing a catalogue of music he stands behind, and that stands the test of time as well.

On the other end of the spectrum, he has begun a collaboration with legendary American artist Vito Acconci for live performances and installations. Ripatti is also expanding his studio productions to work with other artists, namely producing a follow-up album of Mirel Wagner for SubPop in 2014.

2014 will see a string of releases on Ripatti (Vladislav Delay, Ripatti, Heisenberg, RyJ, Ripatti/Teeth and more) and there's a mysterious second label being talked about.

His focus on live shows is the new A/V show with his wife Antye Greie-Ripatti which raises the bar for electronic audiovisual live shows by providing a holistic entity of sound and vision playing together.

Ripatti largely has walked his own path past the hype and genres for almost two decades.

Hard to pin down or to predict what comes next, he continues to challenge and thrive with equal measure.

<https://www.facebook.com/vladislavdelay>

<http://www.vladislavdelay.com>

<https://soundcloud.com/vladislavdelay>

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